

## This Land Was Made Yamaha QL1 Console Channel Assignments

### INPUT ASSIGNMENT

Input	Input Channel Name		Input Port			Routing		Notes
	Full Name	Short	Port	No.	48V	BUS & MIX Send	Direct Out	
01	MKH 416 Mic 1	MKH1	Analog	01	✓	MIX 7, MIX8		Shotgun Mics for pickup stage source, analog in
02	MKH 416 Mic 2	MKH2	Analog	02	✓	MIX 7, MIX8		
03	PZM 30D Mic 1	PZM1	Analog	03	✓	MIX 7, MIX8		PZM mics, analog in
04	PZM 30D Mic 2	PZM2	Analog	04	✓	MIX 7, MIX8		
05	PZM 30D Mic 3	PZM3	Analog	05	✓	MIX 7, MIX8		
06	Backup for extra PZM Mic	PZM4	Analog	06	✓	MIX 7, MIX8		
<b>07-08 Empty</b>								
09	M30 Measurement Mic 1	M1	Analog	09	✓		Direct Out	Measurement signal, direct out to Dante and send to Smartt on Mac mini
10	M30 Measurement Mic 2	M2	Analog	10	✓		Direct Out	
11	Smartt Signal 1	SMAR1	Dante Slot 1	S1-15		Variable		Smartt measurement signal sent from Mac mini though Dante
12	Samrrt Sigal 2	SMAR2	Dante Slot 1	S1-16		Variable		
<b>13-16 Empty</b>								
17	Qlab 1-Sub	SUB	Dante Slot 1	S1-1		MIX 1		Qlab channels input from Mac mini through Dante
18	Qlab 2-Upstage L	UP L	Dante Slot 1	S1-2		MIX 2		
19	Qlab 3-Upstage C	UP C	Dante Slot 1	S1-3		MIX 3		
20	Qlab 4-Up R	UP R	Dante Slot 1	S1-4		MIX 4		
21	Qlab 5-Midstage L	MID L	Dante Slot 1	S1-5		MIX 5		
22	Qlab 6-Midstage R	MID R	Dante Slot 1	S1-6		MIX 6		
23	Qlab 7-Main L	MAIN L	Dante Slot 1	S1-7		MIX 7		
24	Qlab 8-Main R	MAIN R	Dante Slot 1	S1-8		MIX 8		
25	Qlab 9-On Stage Practical A	PRAC A	Dante Slot 1	S1-9		MIX 9		
26	Qlab 10-On Stage Practical B	PRAC B	Dante Slot 1	S1-10		MIX 10		
27	Qlab 11-Surround L	SuL	Dante Slot 1	S1-11		MIX 11		
28	Qlab 12-Surround R	SuR	Dante Slot 1	S1-12		MIX 12		
29	Qlab 13-Surround Back	SurB	Dante Slot 1	S1-13		MIX 13		Seperated channel from Surround L and R

**21-32 Empty**

### OUTPUT ASSIGNMENT

Output	Output Channel Name		Output Port			Destination		Notes
	Full Name	Short	Port	No.	Ro8D Rack	DSP / AMP	Ch.	
MIX 1	Sub (UMS-1P)	SUB	External Ro8D	01	✓	Galileo 616 A	IN 01	Connect from Ro8D output jacks to Galileo input jacks
MIX 2	Upstage L (UPQ-1P)	UP L	External Ro8D	02	✓	Galileo 616 A	IN 02	
MIX 3	Upstage C (UPQ-1P)	UP C	External Ro8D	03	✓	Galileo 616 A	IN 03	
MIX 4	Upstage R (UPQ-1P)	UP R	External Ro8D	04	✓	Galileo 616 A	IN 04	
MIX 5	Midstage L (UPA-2P)	MID L	External Ro8D	05	✓	Galileo 616 A	IN 05	
MIX 6	Midstage R (UPA-2P)	MID R	External Ro8D	06	✓	Galileo 616 A	IN 06	
MIX 7	Main L (UPA-1P)	MAIN L	External Ro8D	07	✓	Galileo 616 B	IN 01	
MIX 8	Main L (UPA-1P)	MAIN R	External Ro8D	08	✓	Galileo 616 B	IN 02	
MIX 9	On Stage Practical A (MM4-XP)	PRAC A	Omni 1	01		Galileo 616 B	IN 03	Connect from QL 1 Omni output jacks to Galileo input jacks
MIX 10	On Stage Practical B (UPM-1P)	PRAC B	Omni 2	02		Galileo 616 B	IN 04	
MIX 11	Surround L (UPM-1Ps)	SuL	Omni 3	03		Galileo 616 B	IN 05	
MIX 12	Surround R (UPM-1Ps)	SuR	Omni 4	04		Galileo 616 B	IN 06	
MIX 13	Surround Back (UPM-1Ps)	SurB	Omni 5	05		*Direct connect to Speaker /		Direct connection from QL 1 Omni Out5 to one of the Surround Back Speakers

**MIX 14-16 Empty**

Direct Out	Measurement Mic Signal 1	M1	Dante Slot 1	15		Mac Mini & Smartt	IN 01	Measurement signals, Direct Out to Dante and send to Mac mini to use for Smartt
Direct Out	Measurement Mic Signal 2	M2	Dante Slot 1	16		Mac Mini & Smartt	IN 02	

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