

## EL MITO PULSE AND DYNAMIC ANALYSIS

Action (Act.scene# (page-line): Title/Cue)	Themes		Pacing/Tempo		Dynamics		Values	
	Theme	Comments	Tempo	Comments	Dynamics	Comments	Dynamics Value	Theme Value
S1 MICH talks to DIANA		/	80	Michelle and Diana's daily talk, normal talking pace	p	Normal conversation no strong dynamic change	2	1
S1 MICH listen to the meditation	Meditation	Meditation BGM, atmospheric synth music	60	Michelle listen to the peaceful meditation voice, slow pacing	ppp	Peaceful and quiet, calm emotion with low dynamic	0	1
S1 MICH's closet starts glow	Salsa	Salsa music with reverb and atmospheric feelings	90	Michelle listens the crowd noise and salsa music come out from her closet, the actor's actions are in a moderate pacing	mp	Entering the transition into a surreal scene, the dynamics are stronger than before, but still at a medium level	3	1
S1 MICH talks to PATASOLA		/	80	Michelle talks with La Patasola, La Patasola speaks slowly	mp	Normal conversation no strong dynamics	3	0
S1 MICH smells the danger	Hunting	Hunting ambient music with a strong sense of surreal and dangerous atmosphere	120	Michelle smelled the smell of blood and danger under the guidance of La Patasola, and her speaking speed gradually increased	mf	Danger gradually approaches, and the dynamics gradually increase with tension	4	1
S1 PATASOLA let MICH out		/	80	Michelle's conversation with La Patasola ends and everything returns to calm	p	Normal conversation no strong dynamics	2	0
S2 CARMEN talks to JOVEN	Telenovela	A dramatic TV drama music that combines Latin and pop elements	120	Carmen come to Joven's house angrily and confronted her, speaking rapidly.	mf	Carmen and Joven are aggressive towards each other, and the dynamic is relatively intense compared to a normal conversation	4	1
S2 CARMEN and JOVEN FIGHTS	Telenovela	A dramatic TV drama music that combines Latin and pop elements	150	Carmen and Joven fight together, the pace is fast	ff	The two screams and fights, the dynamic is very strong	6	1
S2 CARMEN stabs MACHO	Telenovela	Ending of the drama music, go into Slow Motion	130	Carmen stabs Macho in the chaos, and the music enters a slow motion ending, but the overall rhythm is still fast.	f	A very dramatic ending, and the dynamics are still very strong in conjunction with the actors' movements	5	1
S2 The family finished shooting		/	90	The family finished filming the telenovela and began talking, the rhythm returning to a normal conversational pace	mp	The dynamic returns from the intensity of the previous telenovela fight to the calm dialogue	3	0
S3 The family dance together and get hunted by monsters	Hunting/Salsa	Salsa music combines a dangerous hunting feeling with a dramatic transition from normal salsa to surreal sense	100	The family suddenly felt a strange hunting atmosphere while dancing, with a medium-tempo rhythm	mf	The dynamic is slightly more intense, but the hunting time is short and there is no large-scale change in the dynamic	4	1

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S4 FLACO goes back to apartment	Hunting	Hunting ambient music with a strong sense of surreal and dangerous atmosphere	80	Flaco walks into the apartment cautiously and slowly	mp	Flaco crept into the apartment in the dark, with low dynamics	3	1
S4 FLACO quarrels with FREDDI		/	100	Flaco and Freddi quarrels with each other due to divorce matters, and they speaks faster than before	f	During the quarrel, they are more excited and the dynamics are more intense	5	0
S4 FLACO dances with MACHO	Meditation/Salsa	Gradually transformed into the salsa music in the spiritual world from the meditation BGM with a strong sense of atmosphere	90	Falco enters the spiritual world while meditating and meets El Macho and dances with him, the rhythm is gentle but slightly faster	mp	A weird dance in the spiritual world, the dynamic is in middle range	3	1
S5 MICH sees FLACO dancing	Hunting/Salsa	The dreamy dancing music, combines both hunting feels and salsa rhythm	90	Michelle saw Flaco's dance through the environment created by La Patasola. Michelle's dialogue in Patasola was relatively slow and medium-paced	mp	Michelle's dialogue through La Patasola is not very dynamic and is generally relatively smooth	3	1
S5 PATASOLA scares MONSTERS	Hunting	Hunting ambient music with a strong sense of surreal and dangerous atmosphere	130	The tension and speed gradually increase as the monsters gradually gather around Flaco in an attempt to hunt him, until La Patasola's roar scares them away	ff	The sense of tension and danger increases, and the dynamic performance becomes very strong and intense	6	1
S6 MICH talks to CHEMITA		/	90	Chemita and Michelle's normal conversation, medium speed	mp	Normal conversation no strong dynamic change	3	0
S6 FLACO talks the story about PATASOLA	Hunting	A soundscape with hunting feelings to enhance Flaco's telling about the story of La Patasola	80	Flaco narrates the story of La Patasola in a slow and eerie tone, with a slower pace	mp	Calm and eerie storytelling atmosphere with low dynamics	3	1
S7 MICH talks to PATASOLA		/	75	Michelle and La Patasola's conversation about the story, low speed	p	Calm conversation with no dynamic change	2	0
S8 BUFELO lures FLACO	Hunting	Hunting ambient music with unique dolphin sound symbols for Bufeo	90	Bufeo teases Flaco and tries to hunt him, speaking at a normal conversation speed	mp	Calm conversation with no dramatic dynamic change	3	1
S8 HARVEY help MICH find FLACO		/	100	Michelle finds Harvey and asks him to help her go to Flaco's apartment, which is a bit more faster than the normal pace.	mf	Michelle is more nervous and hasty, and her emotional dynamics are relatively strong	4	0

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S9 FALCO collapses in the dancing	Hunting/Salsa	The gentle salsa music gradually transforms into ambient music with a strong sense of hunting.	90	Bufeo seduces Flaco to dance with him. The scene is dreamy and weird, and the rhythm is relatively gentle	f	Falco lost himself in the dance, and his emotions reached a dreamy climax level, with strong dynamics	5	1
S9 MICH kills BUFEO	Glowing & Power	The fantasy and powerful music come out from Michelle's machete, mainly composed by SFX with a strong sense of magic	130	Michelle fights Bufeo and eventually kills him, the pace is fast and tense	ff	Intense and exciting fighting scenes, extremely dynamic	6	1
S9 SIBON threatens MICH	Hunting	Hunting ambient music with a strong sense of surreal and dangerous atmosphere, combines with El Sibon's death whistle	110	El Sibon, El Mohan and La Bol appeared around Michelle, threatening her and scaring her. The pace was fast and tense	ff	The scene is full of tension, danger and a very oppressive atmosphere, which mirrors Michelle's inner fear, and the dynamic performance is very strong	6	1
S10 MICH talks to PATASOLA		/	90	Michelle talks to La Patasola about her dangerous experience, the pace is a little faster than normal conversation	mf	Michelle is relatively emotional because she is afraid of danger, the dynamic is also stronger than the normal	4	0
S10 PATASOLA shows MICH memories		/	80	La Patasola brings Michelle into the environment to show her past memories. The scene is dreamy and calm, and the speed is slow.	p	Showing past memories with low dynamic changes in Michelle's mental space	2	0
S10 MICH breaks her limitation	Glowing & Power	The fantasy and powerful atmospheric music, with the glowing from machete, it gradually reviews the inner power come out from Michelle's heart	100	Michelle's monologue, in which she realized her true power and broke through the inner strength that limited her. The speed of her speaking gradually increased with excitement.	ff	The process of Michelle's power awakening with strong emotional changes and high dynamics.	6	1
S11 CHIMETA dances by her own	Salsa / Pop	Modern pop-style salsa music with clear rhythm and beats	110	Chemita dances by herself in the world of chisme, with a faster rhythm	ff	Pop dance scene with strong dynamics	6	1
S11 MOHAN hunts CHIMETA	Hunting/Salsa	Guitar music with salsa characteristics gradually transforms into hunting music with a sense of surrealism and danger.	90	El Mohan plays the guitar to seduce Chemita and try to hunt her, the rhythm is medium tempo	ff	As the guitar music becomes weird and full of hunting, the emotions of tension and danger slowly rise, and the dynamics gradually become stronger	6	1

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S11 MICH kills MOHAN	Glowing & Power	As the guitar music becomes weird and full of hunting, the emotions of tension and danger slowly rise, and the dynamics gradually become stronger.	140	Michelle rescues Chemita, fights Mohan and eventually kills him, the pace is fast and tense	fff	Intense and exciting fighting scenes, the first scene of Michlle saving her families, extremely dynamic	7	1
S11 BOLA hunts HARVEY	Hunting	Hunting ambient music with a strong sense of surreal and unique fire sound symbols for La Bola	120	Bola enters Harvey's world and try to hunt him, Harvey falls from his plane, the scence is intense, the pace is also fast	f	Bola throws Harvey from the plane. The whole scene is tense and full of danger, with strong dynamics	5	1
S11 MICH kills BOLA	Glowing & Power	The fantasy and powerful music come out from Michelle's machete, mainly composed by SFX with a strong sense of magic	130	Michelle catches Harvey and saves him, then fights La Bola and kills her, the pace is fast and tense	ff	Intense and exciting fighting scenes, extremely dynamic	6	1
S12 FALCO dances with MACHO	Salsa/Telenovela	Telenovela music with a smooth rhythm that combines the characteristics of Salsa music and has a sense of dreaming	80	Flaco is melancholy watching the characters dance in the world of telenovela, the rhythm is relatively slow and gentle	mp	Elegant and dreamy dance with low dynamics	3	1
S12 SIBON hunts FALCO	Hunting/Salsa	The salsa/telenovela music gradully changes into hunting atmospheric music with El Sibon's death whistle	100	The scene gradually becomes weird and dreamy, El Sibon attempts to hunt Flaco, the atmosphere begins to become dangerous and tense, and the pace speeds up slightly.	ff	El Sibon starts to hunt Flaco, and with the sound of the death whistle, the scene becomes extremely dangerous and distorted, with a strong sense of dynamics	6	1
S12 FALCO and MICH kills SIBON	Glowing & Power	The fantasy and powerful music come out from Michelle's machete, mainly composed by SFX with a strong sense of magic	130	Flaco takes off his disguise and stabs El Sibon. Michelle helps Flaco kill Sibon. The whole scene is fast-paced	ff	The scene of killing El Sibon is more exciting and oppressive, with high dynamics	6	1
S13 MICH talks to PATASOLA		/	80	After all the monsters were eliminated, Michelle had a final conversation with Patasola, untying Patasola's heart knot. The scene was touching and slow-paced	mp	The scene is affectionate and touching, the emotions are strong but deep and obscure, and the dynamics are stable	3	0

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S14 FLACO bids farewell to FREDDI		/	90	Flaco and Freddi bid farewell peacefully, medium tempo	mp	A calm and affectionate farewell scene with a relatively stable dynamic	3	0
S14 The family dance together	Salsa / Pop	Modern pop-style salsa music with clear rhythm and beats	110	The family finally reunited and dance together. The scene is joyful and lively, with a strong sense of rhythm.	f	The family members are in a joyful mood of reunion, and the dance is more dynamic.	5	1

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DO NOT ALTER/PRINT!								
	<b>Theme Colors</b>		<b>TEMPOS and SYLLABLES PER MINUTE (spm)</b>				<b>Dynamics</b>	
PA: Point of Attack	Meditation		Largo: 40-70 bpm; 16ths (160-280 spm)				fff	7
PD: Point of Departure	Salsa		Adagio: 70-75;16ths (280-300 spm)				ff	6
VT: Vague Timeline (after Barker)	Hunting		Andante: 76-108;16ths (304-432 spm)/Triplets (228-324)				f	5
<i>NOTE: Unless noted, all scene Points of Departure are assumed to correspond to the running length of the scene.</i>	Telenovela		Moderato: 108-120; Triplets (324-360 spm)				mf	4
	Hunting/Salsa		Allegro: 120-168; Triplets (360-504)/8ths (240-336 spm)				mp	3
	Salsa/Telenovela		Presto: 168-208; 8ths (336-416 spm)				p	2
	Salsa / Pop						pp	1
	Glowing & Power						ppp	0
	Meditation/Salsa	NOTES:	<p><i>NOTE: Shaded areas work well with 1/2 &amp; 2X tempoing</i></p> <ol style="list-style-type: none"> <li>1. Include Action Balloons from Zeder analysis in Hamlet Time Structure</li> <li>2. Point of Attack/Departure: This term refers to the moment when the scene begins/ends in relation to the timeline of the story. <a href="https://sites.evergreen.edu/wp-content/uploads/sites/327/2017/09/How-to-Read-Drama-Lecture-Notes.pdf">https://sites.evergreen.edu/wp-content/uploads/sites/327/2017/09/How-to-Read-Drama-Lecture-Notes.pdf</a></li> <li>3. Enter dynamics, e.g., mp; Value is calculated and plotted automatically</li> <li>4. Some cells protected to prevent accidental error, no password. Choose Review/UnProtect to edit.</li> <li>5. Use a metronome, or tap tempo app, or some existing music that just seems to fit to determine appropriate pulse/tempo/pacing</li> <li>6. (Advanced) If you want to establish multiple climaxes within a scene, unprotect the sheet; right click Data sheet title at bottom</li> <li>7. Be careful that you don't select/modify the dark blue rows at the top or bottom of the spreadsheet. They are there to prevent</li> <li>8. After modifying chart, you may have to reset the Print Area. Go to the View Menu/Normal; Select all the cells in the chart except the Value and Dynamics Conversion Columns; Go to File/Print Area/Set Print Area; Return to View/Page Layout</li> </ol>					