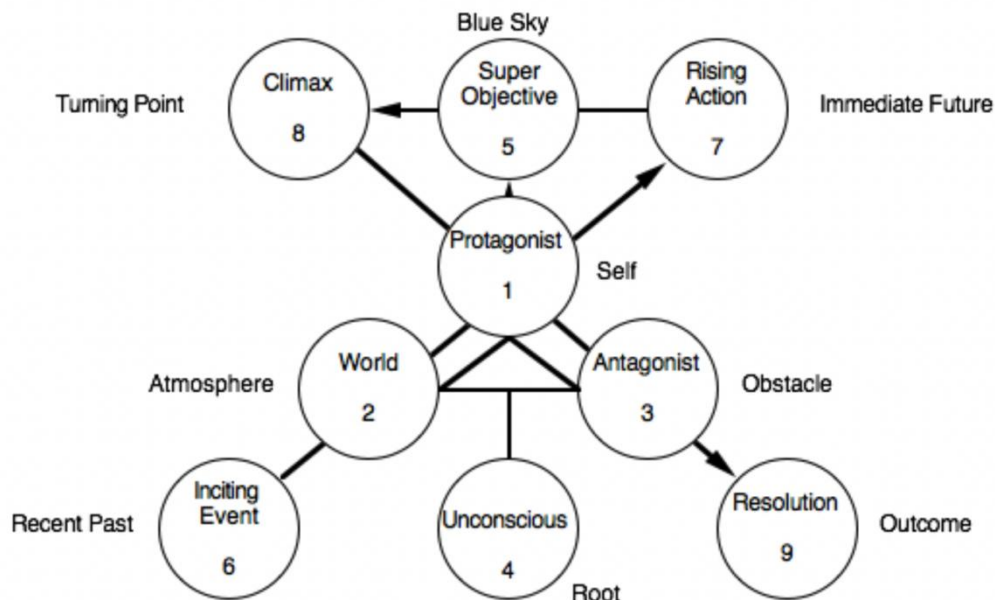


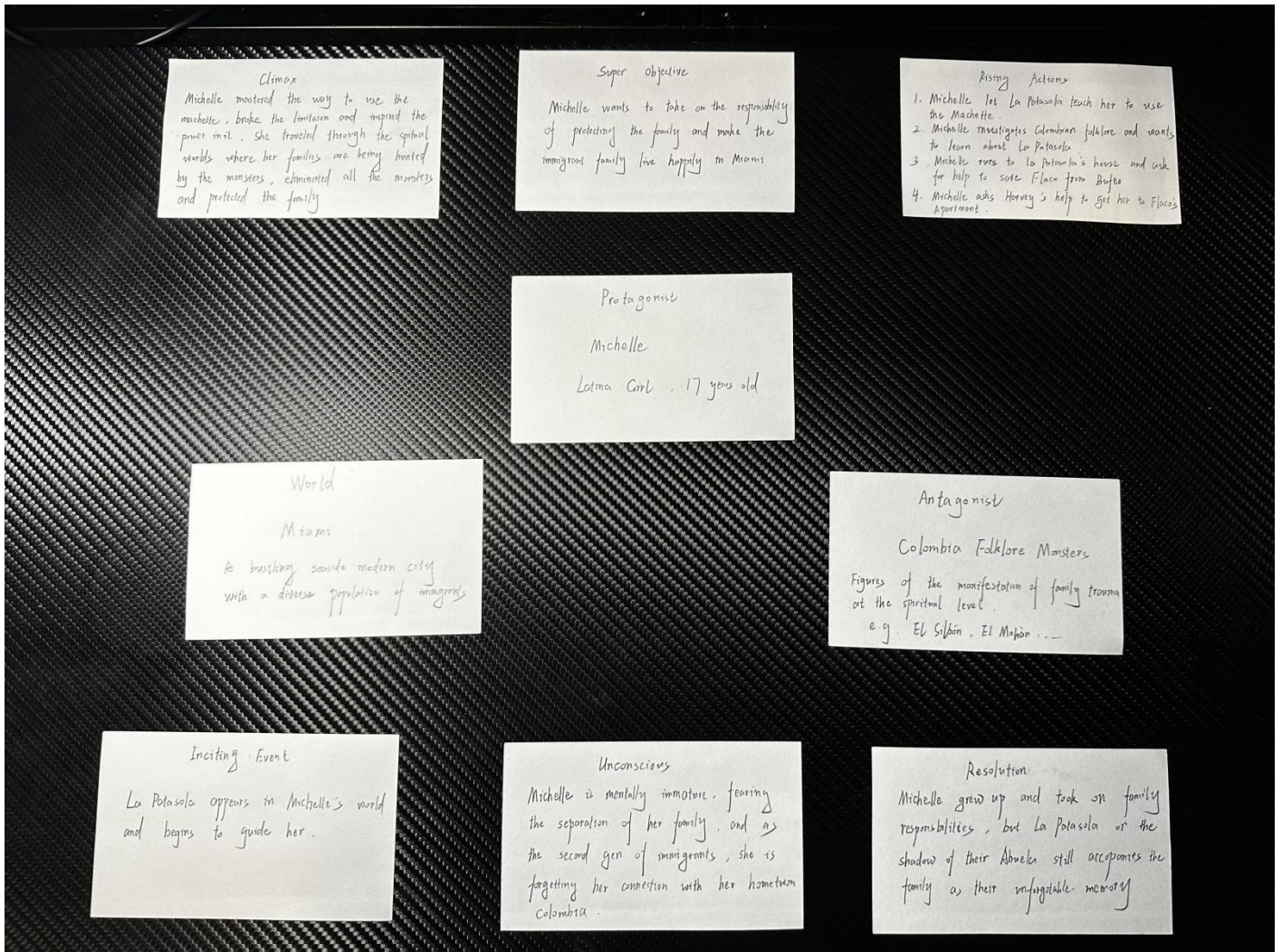
5 ANALYSIS

5.1 Structural Analysis



Zeder Method Analysis Rules:

1. The relationship between 1 (Protagonist), 2 (World), and 3 (Antagonist) is the primary conflict of the play;
2. The relationship between 1 (Protagonist), 4 (Unconscious), and 5 (Super Objective) is the conflict within the protagonist;
3. The relationship between 6 (Inciting Event), 2 (World), 1 (Protagonist), and 7 (Rising Action) describes the event that upsets the world and forces the protagonist into a series of rising actions;
4. The relationship between 7 (Rising Action), 5 (Super Objective), and 8 (Climax) describes the turning point of the action, the protagonist, in search of the superobjective, builds the action of the play to a climax;
5. The relationship between 8 (Climax), 1 (Protagonist), 3 (Antagonist), and 9 (Resolution) indicates the way the climax leads to a showdown between the Protagonist and the Antagonist and results in the resolution of the play and the establishment of a new balance.



1. Protagonist:

Michelle

Latina girl, presents as 17 years old.

2. The World of The Play:

Miami City, Girl's bedroom

A bustling seaside modern city with a diverse population, teenager's bedroom full of modern popular American elements

3. Antagonist:

Colombia Folklore Monster

As the figures of the manifestation of family trauma at the spiritual level

4. Unconscious:

Michelle is mentally immature, fearing the separation of her family, and as the second generation of immigrants, she is forgetting her connection with her hometown Colombia.

5. Superobjective:

Michelle wants to take on the responsibility of protecting the family and make the immigrant family live happily and strongly.

6. Inciting Incident:

La Patasola's house appears behind Michelle's closet, and La Patasola begins to guide Michelle.

7. The Rising Actions:

- a. Michelle shows the machete to La Patasola and let La Patasola teach her to use the machete
- b. Michelle investigates Colombian folklore and wants to learn about La Patasola
- c. Michelle runs to La Patasola's house and ask for help to save Flaco from Bufeio
- d. Michelle asks Harvey's help to Flaco's apartment to save Flaco
- e. Michelle uses machete and kills Bufeio
- f. Michelle finds La Patasola to learn the memories from past
- g. Michelle breaks her own limits and masters the machete's true power
- h. Michelle saves Harvey and kills La Bola
- i. Michelle kills El Mohan and pulls Chemita out of the darkness
- j. Michelle kills El Sibon and saves Flaco
- k. Michelle reveals who La Patasola really is and bids farewell to La Patasola

8. Climax:

Michelle mastered the way to use the machete, broke the limitation and inspired the power in it, got the ability to travel through different worlds. She traveled through the spiritual worlds where her families are being hunted by the monsters, eliminated all the monsters and protected her family.

9. Resolution:

Michelle grew up and took on the family responsibilities, but La Patasola or the shadow of their Abuela still accompanies the family as their unforgettable memories.

Flitsos, Anne L. *Interpreting the Play Script : Contemplation and Analysis*. Houndmills, Basingstoke, Hampshire, [England] ;: Palgrave Macmillan, 2011. Print.

5.2 Action Analysis

Sequence of External Events:

1. Michelle opens the closet door in her bedroom and talks to La Patasola.
2. La Patasola guides Michelle to smell the sense of the approaching danger.
3. Harvey, Chemita, Diana and Freddi film the telenovela together.
4. The family suddenly feels the eerie hunting feeling when they danced and celebrated together
5. Flaco and Freddi argue and quarrel over relationship issues.
6. El Macho invades Freddi's spiritual world while he is doing meditation.
7. Michelle shows La Patasola the machete
8. Michelle enters Flaco's world with the guidance of La Patasola and sees monsters approaching him.
9. La Patasola scares the monsters away with a roar.
10. Michelle let Chemita help to find materials to learn about the story of La Patasola.
11. Flaco scolds Michelle for being irresponsible and missing the telenovela filming.
12. Michelle learns the story of La Patasola from Flaco.
13. El Hombre Bufe seduces and attempts to hunt Flaco.
14. Michelle rushes to rescue Flaco with the guidance of La Patasola and the help of Harvey.
15. Michelle kills Bufe with the machete and saves Flaco.
16. El Mohan, El Sibon and La Bola show up and threaten Michelle
17. La Patasola transforms to Diana and shows Michelle the past memories.
18. Michelle awakens the true power of the machete and breaks the walls that limit her.

19. El Mohan attempts to hunt Chemita.
20. La Bola attempts to hunt Harvey.
21. Michelle saves Harvey and kills La Bola with machete.
22. Michelle kills El Mohan with machete and pulls Chemita out of the darkness.
23. El Sibon transforms into El Macho and attempts to hunt Flaco.
24. Flaco kills El Sibon himself before Michelle tries.
25. Michelle reveals who La Patasola really is and bids her farewell.
26. Freddi bids farewell to Flaco and leaves him.
27. Families come together and dance together
28. The family sees La Patasola again and recognizes her as their Abuela.

Seed:

Trauma

Theme:

Adolescents in the family should overcome the trauma in their growing process under the guidance, and take the responsibility to help their families, this can make the whole family closer and stay strong together.

Sequence of Internal Events Related the to Seed:

1. Michelle opens the closet door in her bedroom and talks to La Patasola.

Michelle sees La Patasola as someone who can guide her and listen to her troubles and help her overcome the **traumas** of losing her Abuela.

2. La Patasola guides Michelle to smell the sense of the approaching danger.

La Patasola made Michelle realize that these monsters incarnated from the **traumas** that had been created in the hearts of her family members were closing in on her family.

3. The family suddenly feels the eerie hunting feeling when they danced and celebrated together after the telenovela filming.

The family is in imminent danger from the monsters born from the **traumas** within them.

4. Flaco and Freddi argue and quarrel over relationship issues.

Flaco was also deeply affected by the **trauma** of losing a family member, but he didn't want to add new trauma to his family by breaking up with Freddi.

5. El Macho invades Flaco's spiritual world while he is doing meditation.

The monster that was incarnated from Flaco's **trauma** began to try to hunt Flaco.

6. Michelle shows La Patasola the machete.

Michelle cherishes the relics left by Abuela very much, she is still reeling from the **trauma** of losing her.

7. Michelle enters Flaco's world with the guidance of La Patasola and sees monsters approaching him.

Michelle finds Flaco's trauma about losing Freddi and sees dangerous monsters trying to hunt him.

8. La Patasola scares the monsters away with a roar.

La Patasola temporarily scares away these **trauma**-incarnate monsters.

9. Michelle let Chemita help to find materials to learn about the story of La Patasola.

Michelle wants to learn about La Patasola's past and the **trauma** that made her what she is now.

10. Flaco scolds Michelle for being irresponsible and missing the telenovela filming.

Flaco is distressed that Michelle has not recovered from her **trauma** and is angry at her irresponsible attitude of disregarding his telenovela.

11. Michelle learns the story of La Patasola from Flaco.

Michelle learns about La Patasola's ordeal and her **trauma**.

12. El Hombre Bufe seduces and attempts to hunt Flaco.

Bufe, a monster conjured up by Flaco's evil thoughts and desire to recover **trauma**, tries to hunt Flaco.

13. Michelle rushes to rescue Flaco with the guidance of La Patasola and the help of Harvey.

Michelle tries to save Flaco from the spiritual world trapped in a **traumatic** hallucination.

14. Michelle kills Bufe with the machete and saves Flaco.

Michelle kills the monster that evolved from Flaco's **trauma** and saves Flaco.

15. El Mohan, El Sibon and La Bola show up and threaten Michelle

The rest of the monsters, created by the various **traumas** and psychological disorders of the family, appeared and frightened Michelle.

16. La Patasola transforms to Diana and shows Michelle the past memories.

La Patasola's transformation into Diana takes Michelle back to memories of a **traumatic** past.

17. Michelle awakens the true power of the machete and breaks the walls that limit her.

Michelle is determined to face and overcome her **trauma** to protect her family.

20. El Mohan attempts to hunt Chemita.

The monster El Mohan who transformed from Chemita's **trauma** attempts to hunt Chemita.

21. La Bola attempts to hunt Harvey.

The monster La Bola who transformed from Harvey's **trauma** attempts to hunt Harvey.

22. Michelle saves Harvey and kills La Bola with machete.

Michelle kills La Bola and helps Harvey overcome his **trauma**.

23. Michelle kills El Mohan with machete and pulls Chemita out of the darkness.

Michelle kills El Mohan and helps Chemita overcome her **trauma**.

24. El Sibon transforms into El Macho and attempts to hunt Flaco.

El Sibon transforms to EL Macho trying to use Flaco's **trauma** to lure him in and hunt him.

25. Flaco kills El Sibon himself before Michelle tries.

Flaco confronts his **trauma** and overcomes it, killing El Sibon to protect himself before Michelle tries.

26. Michelle reveals who La Patasola really is and bids her farewell.

Michelle realizes that La Patasola's true identity is the **trauma** left by their Abuela to the family, and she is determined to say goodbye to her.

27. *Freddi bids farewell to Flaco and leaves him.*

Freddi blesses Flaco and is relieved that Flaco can face his **trauma** and leaves him with peace of mind.

29. *Families come together and dance together*

Families each overcome their own **traumas** to reunite and dance to celebrate and being happy for each other.

30. *The family sees La Patasola again and recognizes her as their Abuela.*

The **trauma** of Abuela's loss to the family still surrounds them as part of their shared memory.

Three Major Climaxes:

1. Michelle entered La Patasola's house through her closet, and under the guidance of La Patasola, she smelled the danger approaching and realized that some monsters were approaching and trying to hunt her families.
2. Michelle mastered the power of machete, broke her own limitations, possessed the power to travel through different spiritual worlds, and was determined to protect her family.
3. Michelle killed all the monsters that tried to harm her families, she protected her family and bring them together.

Protagonist's Super-Objective:

Michelle wants to take on the responsibility of protecting the family and make the immigrant family live happily and strongly.

Through-Action:

1. Michelle shows the machete to La Patasola and let La Patasola teach her to use the machete
2. Michelle investigates Colombian folklore and wants to learn about La Patasola
3. Michelle runs to La Patasola's house and ask for help to save Flaco from Bufo
4. Michelle asks Harvey's help to Flaco's apartment to save Flaco
5. Michelle uses machete and kills Bufo
6. Michelle finds La Patasola to learn the memories from past
7. Michelle breaks her own limits and masters the machete's true power
8. Michelle saves Harvey and kills La Bola
9. Michelle kills El Mohan and pulls Chemita out of the darkness

10. Michelle kills El Sibon and saves Flaco
11. Michelle reveals who La Patasola really is and bids farewell to La Patasola

Counter Through Action:

1. The smell of the monsters gradually approached and surrounded Michelle's family.
2. Freddi wants to break up with Flaco and leave him, but Flaco keeps hesitating and delaying.
3. Bufeo puts Flaco in a hallucination and tries to hunt him.
4. La Bola and El Sibon show up to scare Michelle.
5. The monsters lure Michelle's family separately and put them in danger.

Fliotsos, Anne L. *Interpreting the Play Script : Contemplation and Analysis*. Houndmills, Basingstoke, Hampshire, [England] ;: Palgrave Macmillan, 2011. Print.

Fuchs, Elinor. "EF' s visit to a small planet: Some questions to ask a play." *The Routledge Companion to Dramaturgy*, 2014, pp. 437 – 441, <https://doi.org/10.4324/9780203075944-82>.